

Literary Curriculum Vitae: Tanya Bellehumeur-Allatt

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ACADEMIC RECORD

2013-2018	MFA Optional Residency Program in Creative Writing, University of British Columbia
1996-1997	MA in English Literature, McGill University
1992-1993	Diploma in Education Graduate School of Education, Bishop's University
1989-1992	BA English Honours, Bishop's University

ACADEMIC AWARDS

1989-1992	Stuart Cobbett Scholarship, Bishop's University
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EMPLOYMENT RECORD

2024	Judge, Townships Sun Young Voices (Poetry)
2022	Judge, CBC Literary Competition (Non-Fiction)
2022	Judge, PEI Literary Awards (Non-Fiction)
1999-2017	Professor, English Department, Champlain Regional College, Lennoxville, Quebec
2010-present	Yoga Instructor
2012-present	Creative Writing Workshop Leader
2014	Editor, <i>Taproot V</i> . Lennoxville: Townshippers' Assoc. 2014.

WRITING CONTESTS AND AWARDS

2025	Finalist, <i>Fiddlehead</i> Creative NonFiction Contest for “Sabra Chronicles”
2024	Winner, <i>Vita Poetica</i> Writing and Art Contest for “Maria Lactans”
2022	Runner-up, McNally Rand Booksellers/ <i>Prairie Fire</i> CNF Contest for “5972, 12 th Avenue, Rosemont”
2021	Finalist, Quebec Writers’ Federation Mavis Gallant Prize for Non-Fiction for <i>Peacekeeper’s Daughter: A Middle East Memoir</i> (Thistledown Press, 2021)
2021	Finalist, Writers’ Union of Canada Short Prose Competition for “The Last of Her Mountains”
2021	<i>Millicent of Rose Hall</i> longlisted in <i>Mslexia</i> Magazine’s Children’s Novel Competition
2021	Nominated for a National Magazine Award (Personal Journalism Category) for “Flyway”, published in <i>Prairie Fire</i> vol. 42. No. 3, Fall 2021.
2021	Second place Laureate in the Doula Support Foundation’s Birth Writing Contest, for “Winter Rose”, a personal essay
2020	Runner-up in <i>The New Quarterly</i> ’s Edna Staebler Personal Essay Contest for “Terrorist Mythologies” Issue 156
2019	Runner-up in <i>subTerrain</i> ’s 2019 Lush Triumphant Literary Contest for “Carrying War” Issue 87, Winter 2021
2019	“Terrorist Narratives” (first published in <i>Malahat Review</i>) published in <i>Best Canadian Essays of 2019</i> . Ed. Emily Donaldson, Biblioasis Press.
2018	Finalist in CANSCAIP’s 2018 Writing for Children Awards for “All Alone, War Pigeon” (picture book category)

- 2017 Honourable Mention in *subTerrain*'s 2017 Lush Triumphant Literary Awards for "Sanctuary" (essay published in Fall 2018)
- 2016 Honourable Mention in *Room* Magazine's 2016 Fiction Contest for "Garbage Girl" <https://roommagazine.com/writing/garbage-girl>
- 2016 Finalist in *Ruminate* Magazine's 2016 Spiritual Non-Fiction Contest for "Heaven's Gate"
- 2015 "Beirut Bombing" (first published in *EVENT*) selected and published in *Best Canadian Essays of 2015*
- 2015 Finalist in Writers' Union of Canada Short Fiction Contest for "Carrying War"
- 2014 Nominated for a National Magazine Award for the creative non-fiction essay "The Twelfth Year". *Grain* Vol. 41.1, Fall 2013
- 2014 Nominated for a Western Magazine Award for "The Twelfth Year". *Grain* Vol. 41.1, Fall 2013
- 2014 Shortlisted for *EVENT* Magazine's Creative Non-Fiction competition for "Beirut Bombing"
- 2012 Long-listed for the Writers' Union of Canada Writing for Children Competition for *Touch the Moon* (picture book category)
- 2002 Finalist for *EVENT* Magazine Creative Non-Fiction Contest #15 for "The Twelfth Year"

GRANTS

- 2026, 2024, 2023, 2022 Writers' Union of Canada/National Public Readings Program
- 2015 Canada Council for the Arts grant for "The Twelfth Year" memoir project

MEMBERSHIPS

Quebec Writing Federation
Creative NonFiction Collective
Writer's Union of Canada

PUBLICATIONS

Books

Carrying War, a Memoir, Dundurn Press, August 2026.

The Hospitality of Trees, Shoreline Press, 2025.

Peacekeeper's Daughter: A Middle East Memoir. Thistle-down Press, 2021.

Chaos Theories of Goodness, Shoreline Press, 2022.

Journals and Anthologies

Creative Non-Fiction

"The Edge of the Map" *Queens Quarterly* Vol. 133. No. 1 Spring 2026.

"Ultimi Habitores Mundi—Inhabitants of the World's Edge" *carte blanche*, Spring 2026. <https://carteblanchemagazine.com/issue-53/bellehumeur-allatt-ultimi-habitores-mundi-inhabitants-of-the-worlds-edge>

"The Dirty War", (forthcoming) *Exile Quarterly*.

"Department Classes and Other Calamities" *EVENT* 54. 2, Fall 2025.

"Maria Lactans", in *Vita Poetica*, Winter 2025.

"Jellybeans" in *The Townships Sun*, Winter 2025.

"Like a Flock of Homesick Cranes" *Hippocampus*, Fall 2024.
<https://hippocampusmagazine.com/2024/09/like-a-flock-of-homesick-cranes-by-tanya-bellehumeur-allatt/>

"5972, 12th Avenue, Rosemont," *Prairie Fire*, 44. 2, Summer 2023.

"The Monster on My Pillow," *Queens Quarterly*, Vol. 130, No. 1. Spring 2023.

"Learning the Cello at Forty," *Syncopation Literary Magazine*, Vol.1, Issue 2.

"Jellybeans," *Amaranth Journal of Food, Writing and Art*, Autumn 2022.

"Atlas, Bayonet, (War) Correspondence," *The Master's Review Anthology* X. 2022.

"Soldier's Heart and Other Names for Trauma," *Queens Quarterly*, Vol. 128, No. 4, Winter 2021.

"Flyway," *Prairie Fire*, Vol. 42, No. 3, Fall 2021.

"Winter Rose," Doula Support Foundation Birth Story Contest, 2021.

"Words Over Weapons," *Toronto Star*, Sept. 1, 2021.

"Carrying War," *subTerrain* Magazine, Issue 87, Winter 2021.

"Terrorist Mythologies," *The New Quarterly*, Issue 156, Fall 2020.

"City of the Dead," *The Antigone Review* Vol. 49, No. 199, Fall 2019.

"Terrorist Narratives," *Best Canadian Essays 2019*. Ed. Emily Donaldson, Biblioasis.

"Sanctuary," *subTerrain*, Fall 2018.

"Terrorist Narratives," *Malahat Review*, Fall 2018.

"Witness," *Prairie Fire* 37. 1, Spring 2016.

"Surprise," *carte blanche*, Spring 2016. <http://carte-blanche.org/articles/surprise/>

"Beirut Bombing," *Best Canadian Essays of 2015*, ed. C. Doda and D. Layton.

"Beirut Bombing," *EVENT* 43.2, Fall 2014.

"The Twelfth Year," *Grain* 41.1, Fall 2013.

"Yoga and Vulnerability," *Saint Katherine Review*. Vol. 2.1, Spring 2012.

Short Story

"Doc Millington" in *The Dalhousie Review*, Fall 2022.

"Moose Hunt" in *BigCityLit*, Winter/Spring 2022.

"Garbage Girl" in *Room* online. Fall 2016. <https://roommagazine.com/writing/garbage-girl>

"Hold Me" in *Saint Katherine Review*, Vol. 2.1, Spring 2012.

"Glory". *Writing in the Cegeps: An Anthology of New Fiction*. Ed. Zolt Alapi
Montreal: Siren Song Publishing, 2008.

Poetry

"Fire" in *Soliloquys Anthology*, 30.2. April, 2026.

"Pianos at the Dump", "Dvorak Almost Became a Butcher", "In Praise of the Good Life" in *Syncopation Literary Magazine*, Volume 5, Issue 1.
<https://syncopationliteraryjournal.wordpress.com/poetry-part-2-the-choir-in-my-bones/>

"Raspberry Picking" in *Townships Sun*, June 2025.

"Power of Attorney" in *Townships Sun*, November 2024.

"Notre Dame in Flames", *Quartet Journal*, Vol.4, Issue 3, Fall 2024.

"Gustafson's Lilies" in *Townships Sun*, May 2024.

"Total Eclipse of the Sun" in *Townships Sun*, April 2024.

Six poems in *OMS Poetry Anthology*, Fall 2023.

Seven poems in *Emergence: Contemporary Female Poets of the Eastern Townships of Quebec*. Ed. Angela Leuck. Studio Georgeville, 2021.

"Survival Plan" in *Chronicling the Days: Dispatches from a Pandemic*. Montreal: Guernica, 2021. (forthcoming, April 2021)

"Winter Plumage" in *Water Lines: New Writing from the Eastern Townships of Quebec*. Ed. Angela Leuck. Studio Georgeville, 2019.

"Foot Massage" in *The Centrifugal Eye*, Vol. 9.3, Summer 2015.

"Breakfast at Jay's"; "Hope in Good Cooking"; "The Plaster Angel and the Ecstatic Utterance" in *Taproot V*. Lennoxville: Townshippier's Association, 2014.

"Interruption" in *The Centrifugal Eye*, Spring 2014.

"Beyond Repair" in *The Centrifugal Eye*, Vol. 8.1, Spring 2013.

"Wounded Bison" in *The Centrifugal Eye*, Vol. 8.2, Fall 2013.

"Occupation: Girl on the Corner of Saint-Catherine and Peel" in *Liberty's Vigil, The Occupy Anthology: 99 Poets among the 99%*. Ed. Karla Linn Merrifield and Dwain Wilder. Foothills Publishing, 2012.

"First Fire" in *The Centrifugal Eye*, Vol.6.3, Winter 2012.

"Tea with Constancia" in *Other Voices*, Spring 2012.

"Paint Him Beautiful", *qarrtsiluni*, Winter 2012. <https://qarrtsiluni.com/2011/12/12/paint-him-beautiful/>

"Cross Country", *The Centrifugal Eye*, Vol.5.4, Fall 2010

"For Emma", *Taproot IV: Poetry, Prose and Images from the Easter Townships*. Lennoxville: Townshippers' Association, 2009.

"Mina Hovers", *Room* Vol.30.4, 2007.

"end of may"; "mid-september"; "november (striptease)"; *Room of One's Own*, Vol.27.2, 2004.

"Racoons" and "Feasting", *Taproot III*. Lennoxville: Townshippers' Association, 2004.

"Easter Lily" and "Easter's Child", *Crux* Vol. 39.1, March 2003.

"Summer in North Hatley", *Taproot II*. Lennoxville: Townshippers' Association, 2002.

"Proposal", *Crux* Vol.38.2, June 2002.